FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139971 **Type of Permit:** FILMING **Release Date:** 07/20/2018

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title ORVILLE

Type of Production TV Drama

Producer Howard Griffith

Director Jon Cassar

1st AD Gary Rake

Production Manager Jason Roberts

FilmL.A. Coordinator CJ Leavens

Location Manager Rob Gibson
Primary Phone Mobile - 661-388-1712
Secondary Phone

Location Assistant Pavel Sterba Josh Pierce
Primary Phone Mobile - 818-681-0280
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$550.00

Total Permit Fee $2,541.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00139971	**Location Manager**	Rob Gibson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 661-388-1712
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	ORVILLE		

Location Address 10460 W Pico Blvd, Los Angeles, CA, 90064

Location Name RANCHO PARK GOLF COURSE

Location Type Park

Location Description LA CITY PARKS

Prep Dates 7/23/2018 - 7/23/2018 05:00 - 06:00 1 day

Film Dates 7/23/2018 - 7/23/2018 04:00 - 14:30 1 day

Strike Dates 7/23/2018 - 7/23/2018 12:00 - 14:30

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
61243 -RANCHO GOLF.pdf
CCE07112018_0005.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	10
Rec & Park	1

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Summary Information — Location

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Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title ORVILLE

Location Manager Rob Gibson
Primary Phone Mobile - 661-388-1712
Secondary Phone

Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	4
Trailers	3
Vans	4

Monitor required
Spot Check 1

Filming Activities Exterior Dialogue; Scissor Lift, Condor, Crane, Green Screen, Dolly Track, Golf Carts;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E5

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Rec and Park Monitor required 7/23 0400-1430

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
10201 W PICO BLVD, Los Angeles, CA, 90035

Posting "No Parking" signs E/S PATRICIA AVE FROM 2543 PATRICIA AVE 100FT EAST & 100FT WEST

Approximate Footage 0 - 300 **Log Number**

Date(s) 7/23/2018 to 7/23/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RANCHO GOLF COURSE

- **Ok to FILM in Rancho Golf Course on 07/23/18 from 5am-2:30pm (see plot plan).**
- **ALL equipment inside the park MUST NOT block any path or driveway.**
- **Ok to have equipment carts, 2 golf carts, golf equipment, cables, crossovers, cameras, 2 (20x20) green screens, chairs and video village.**
- **Ok to have 3 stake beds and equipment carts inside the golf course, ACCESSED VIA THE DIRT PATH ONLY (see plot plan).**
- **NOT APPROVED TO HAVE A GENERATOR ON SITE.**
- **Ok to have scene of actors playing golf with green screen for aliens & robots.**
- **Scene will be taking place on Hole 15 Tee-Box.**
- **Approved to use the dirt road on Patricia Ave. to access set (Hole 15).**
- **NOT APPROVED TO BASE CAMP OR CREW PARK IN THE PARKING LOT.**
- **NOT ALLOWED TO CATER IN THE PARK.**
- **MUST FOLLOW ALL GUIDELINES GIVEN BY GOLF STAFF.**
- **NOT APPROVED TO ALTER THE LANDSCAPE.**
- **PARK MUST BE LEFT IN BETTER CONDITION THEN BEFORE.**
- **MUST not block off any access to the park.**
- **COMPANY DOES NOT HAVE EXCLSUIVE USE OF THE PARK.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

MODEL PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-139971
TWENTIETH CENTURY FOX TELEVISION – ORVILLE
(RANCHO GOLF COURSE)

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Twentieth Century Fox Televison ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 7/11/2018

Representative's Signature

Rob Gibson

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Twentieth Century Fox Television

Name of Principal (i.e. company name) (Please Print)

Street: 10201 W. Pico Bldg 310 Ste 114
City: LA
State: CA
ZIP: 90064

Principal's Mailing Address (Please Print)

310-969-4277

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT